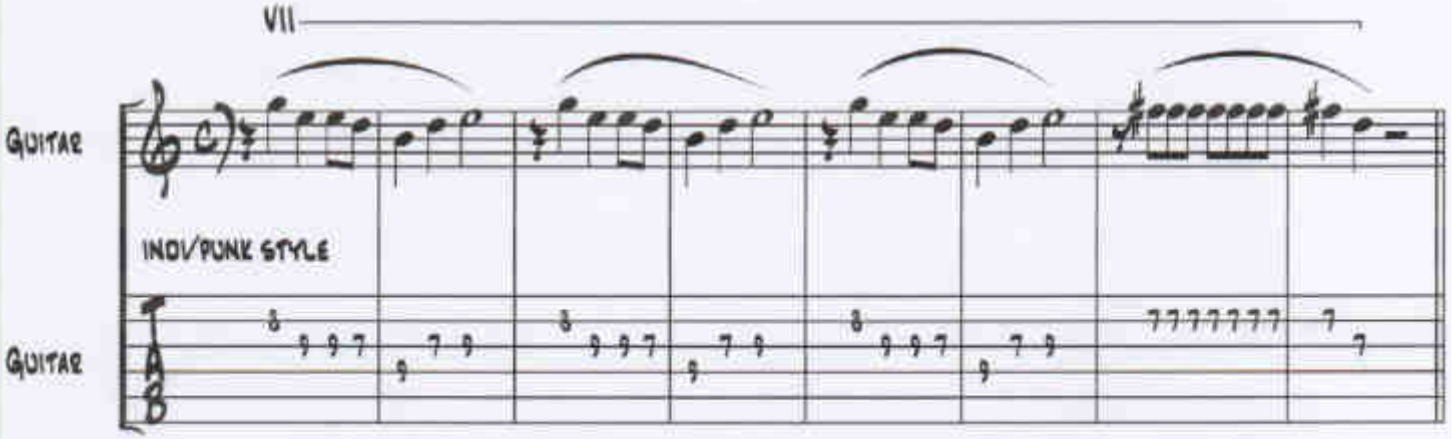
'TAKE ME OUT'

HOOK LINE

FRANZ FERDINAND



NOTES: 1 GUITAR USES MODERATE OVERDRIVE (BRIDGE PICKUP).

2 GUITAR PLAYS HOOK THEN VOCAL EMULATES THIS.

3 AT FIRST PRACTICE SLOWLY, PICK 'LIGHTLY'.

4 KEEP FINGERS CLOSE TO THE STRINGS ALWAYS.

5 WHEN CONFIDENT PLAY ALONG WITH ACTUAL TRACK.

6 REMEMBER, RHYTHMIC SENSE IS FAR MORE IMPORTANT THAN THE ACTUAL NOTES YOU PLAY!

7 THE ROMAN NUMERAL MEANS 7TH POSITION–KEEP YOUR FIRST FINGER AT THE SVENTH FRET!