

Fever

Michael Buble

C minor Pentatonic

The image shows two staves of music for Electric Bass. The top staff is in bass clef with a common time signature (C). It contains a melodic line in C minor pentatonic scale: C2 (open), E2 (open), G2 (open), Bb2 (first fret), and C3 (open). The bottom staff is also in bass clef and contains a rhythmic line with fret numbers: 0, 11, 0, 10, 0. The text 'swing style' is written between the two staves.

this song is in a swing style with the emphasis on 2 and 4.

the basic notes are very simple but has to be 'groved' and the notes anticipated/pushed.

the groove or feel is the most important thing and is very difficult to do well!

this is played by a 'big band, with rhythm section, saxophones, brass and strings

the electric guitar plays a groove and riffs based loosely around C pentatonic and Dorian.

the song 'modulates' to C# then D, then back to C.

it is possible to try new ideas using the appropriate chord scales and with sensitivity to the rest of the music!